

# He Leadeth Me

William B. Bradbury, 1816-1868

The image displays a piano accompaniment for the hymn 'He Leadeth Me'. It consists of four systems of music, each with a treble and bass clef staff. The key signature is one sharp (F#) and the time signature is 4/4. The first system starts with a measure number '5' above the treble staff. The second system continues the piece. The third system begins with a measure number '10' above the treble staff. The fourth system begins with a measure number '15' above the treble staff. The music is written in a simple, homophonic style with block chords and moving bass lines.

He leadeth me, O blessed thought!  
O words with heav'nly comfort fraught!  
Whate'er I do, where'er I be  
Still 'tis God's hand that leadeth me.

*Refrain*

*He leadeth me, He leadeth me,  
By His own hand He leadeth me;  
His faithful follower I would be,  
For by His hand He leadeth me.*

Sometimes mid scenes of deepest gloom,  
Sometimes where Eden's bowers bloom,  
By waters still, over troubled sea,  
Still 'tis His hand that leadeth me.

*Refrain*

Lord, I would place my hand in Thine,  
Nor ever murmur nor repine;  
Content, whatever lot I see,  
Since 'tis my God that leadeth me.

*Refrain*

And when my task on earth is done,  
When by Thy grace the vict'ry's won,  
E'en death's cold wave I will not flee,  
Since God through Jordan leadeth me.

*Refrain*

Joseph H. Gilmore