

# His glorious Name shall be called Wonderful

Jean Sibelius, 1865-1957

Finlandia  
10.10.10.10.10.10

First system of musical notation, measures 1-5. The piece is in 3/4 time with a key signature of one flat (B-flat). The music features a steady accompaniment in the bass clef and chords in the treble clef. A fermata is placed over the final chord of measure 5, which is marked with a '5' above it.

Second system of musical notation, measures 6-10. The accompaniment continues with a consistent rhythmic pattern. A fermata is placed over the final chord of measure 10, which is marked with a '10' above it.

Third system of musical notation, measures 11-15. The music includes a key signature change to two flats (B-flat and E-flat) starting in measure 15. A fermata is placed over the final chord of measure 15, which is marked with a '15' above it.

Fourth system of musical notation, measures 16-25. The music concludes with a final fermata over the last chord of measure 25, which is marked with a '25' above it.

**His glorious name shall be called Wonderful,  
His matchless name shall be called Counselor,  
The Mighty God, the Everlasting Father,  
The Prince of Peace thro' all eternity.  
The Mighty God, the Everlasting Father,  
The Prince of Peace thro' all eternity.**

Adapted from Isaiah 9:6