

Hold Thou my hand! so weak I am

Hubert P. Main

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The music features a steady accompaniment in the bass line and a melody in the treble line. A measure number '5' is placed above the fifth measure of the treble staff.

The second system of musical notation continues the piece with two staves. Measure numbers '10' and '15' are placed above the first and fifth measures of the treble staff, respectively. The musical style remains consistent with the first system.

**Hold Thou my hand; so weak I am, and helpless,
I dare not take one step without Thy aid;
Hold Thou my hand; for then, O loving Savior,
No dread of ill shall make my soul afraid.**

**Hold Thou my hand, and closer, closer draw me
To Thy dear self—my hope, my joy, my all;
Hold Thou my hand, lest haply I should wander,
And, missing Thee, my trembling feet should fall.**

**Hold Thou my hand; the way is dark before me
Without the sunlight of Thy face divine;
But when by faith I catch its radiant glory,
What heights of joy, what rapturous songs are mine!**

**Hold Thou my hand, that when I reach the margin
Of that lone river Thou didst cross for me,
A heavenly light may flash along its waters,
And every wave like crystal bright shall be.**

Fanny Crosby