

# Holy Father, God of might

Richard Connolly

Catherine  
77.77

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The melody in the treble clef begins with a dotted quarter note, followed by eighth notes and quarter notes. The bass clef accompaniment features chords and moving lines.

The second system of musical notation continues from the first. It starts with a measure number '6' at the beginning of the treble staff. The time signature changes to 2/4. The melody continues with quarter and eighth notes. A first ending bracket labeled '1, 2, 3' spans the final three measures of the system, leading to a double bar line. A second ending bracket labeled '4' spans the final measure of the system, which concludes with a double bar line.

**Holy Father, God of might,  
Throned amid the hosts of light  
Take our life, our strength, our love,  
King of earth and heav'n above.**

**Hear the songs your people raise,  
Songs of joyful thanks and praise,  
Calling all created things  
To adore you, King of kings.**

**Christ, be with us as we go,  
Let this blind world see and know,  
Burning in our lives, the sight  
Of its only saving Light.**

**So, all men will bless your name,  
And your kingship all proclaim,  
Praising, with the heav'nly host,  
Father, Son and Holy Ghost.**

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