

# Holy God, we praise Thy Name

Katholisches Gesangbuch, 1774

Grosser Gott  
78.78.77

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has one flat (B-flat) and the time signature is 3/4. The music is written in a simple, homophonic style with chords and single notes.

The second system of musical notation continues the piece with two staves, treble and bass clefs. It maintains the same key signature and time signature as the first system.

The third system of musical notation concludes the piece with two staves, treble and bass clefs. It maintains the same key signature and time signature. The system ends with a double bar line.

**Holy God, we praise Thy Name;  
Lord of all, we bow before Thee!  
All on earth Thy scepter claim,  
All in Heaven above adore Thee;  
Infinite Thy vast domain,  
Everlasting is Thy reign.**

**Holy Father, Holy Son,  
Holy Spirit, Three we name Thee;  
While in essence only One,  
Undivided God we claim Thee;  
And adoring bend the knee,  
While we own the mystery.**

**Hark! the loud celestial hymn  
Angel choirs above are raising,  
Cherubim and seraphim,  
In unceasing chorus praising;  
Fill the heavens with sweet accord:  
Holy, holy, holy, Lord.**

Ignaz Franz