

Holy Spirit, ever dwelling

Traditional Dutch Melody

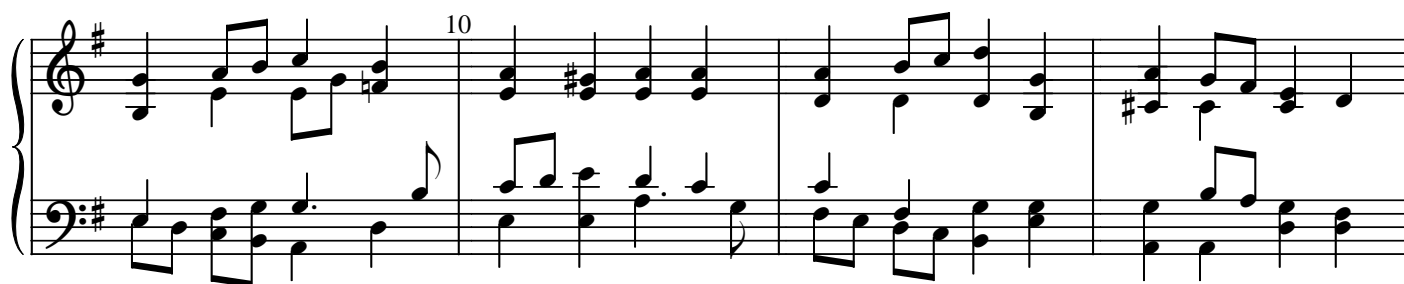
In Babilone
87.87.D



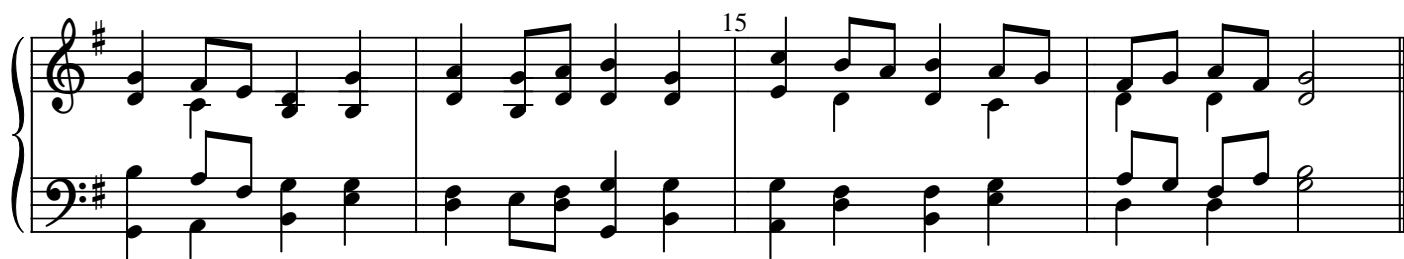
The first system of musical notation consists of two staves, treble and bass clef, in a 4/4 time signature with a key signature of one sharp (F#). It contains measures 1 through 4 of the piece.



The second system of musical notation consists of two staves, treble and bass clef, in a 4/4 time signature with a key signature of one sharp (F#). It contains measures 5 through 8 of the piece.



The third system of musical notation consists of two staves, treble and bass clef, in a 4/4 time signature with a key signature of one sharp (F#). It contains measures 9 through 12 of the piece, with a measure number '10' above the first measure of the system.



The fourth system of musical notation consists of two staves, treble and bass clef, in a 4/4 time signature with a key signature of one sharp (F#). It contains measures 13 through 16 of the piece, with a measure number '15' above the first measure of the system.

Holy Spirit ever dwelling
In the holiest realms of light
Holy Spirit ever brooding
O'er a world of gloom and night
Holy Spirit ever raising
Sons of earth to thrones on high
Living life imparting Spirit
Thee we praise and magnify

Holy Spirit ever working
Through the Church's ministry
Quickening strengthening and absolving
Setting captive sinners free
Holy Spirit ever binding age to age
And soul to soul
In a fellowship unending
Thee we worship and extol

Holy Spirit ever dwelling
In the Church's very life
Holy Spirit ever striving
Through her in a ceaseless strife
Holy Spirit ever forming
In the Church the mind of Christ
Thee we praise with endless worship
For thy fruit and gifts unpriced

Timothy Rees