

# Holy Spirit, Hear Us

Philip Silcher, 1789-1860

Pastor Pastorium  
65.65

The first system of musical notation consists of two staves, treble and bass clef, in a 2/2 time signature with a key signature of one sharp (F#). The melody in the treble clef begins with a dotted quarter note on G4, followed by eighth notes on A4 and B4, and a quarter note on C5. The bass clef accompaniment features a steady eighth-note pattern in the left hand and a dotted quarter note on G3 in the right hand.

The second system of musical notation continues the piece, starting with a measure number '5' above the treble clef. The melody in the treble clef continues with a dotted quarter note on D5, followed by eighth notes on E5 and F5, and a quarter note on G5. The bass clef accompaniment maintains the eighth-note pattern in the left hand and a dotted quarter note on G3 in the right hand.

**Holy Spirit! hear us; help us while we sing;  
Breathe into the music of the praise we bring.  
Holy Spirit! prompt us when we kneel to pray;  
Nearer come and teach us what we ought to say.**

**Holy Spirit! shine Thou on the Book we read;  
Gild its holy pages with the light we need.  
Holy Spirit! give us each a lowly mind;  
Make us more like Jesus, gentle, pure and kind.**

**Holy Spirit! brighten little deeds of toil;  
And our playful pastimes let no folly spoil.  
Holy Spirit! keep us safe from sins which lie  
Hidden by some pleasure from our youthful eye.**

**Holy Spirit! help us daily by Thy might,  
What is wrong to conquer and to choose the right.  
Holy Spirit! hear us, help us while we sing;  
Breathe into the music of the praise we bring.**

William H. Parker