

# How good, Lord, to be here!

J.S. Bach, 1685-1750

Postdam  
S.M.

The first system of musical notation consists of two staves, treble and bass clef, in the key of D major. The treble staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The bass staff begins with a bass clef, the same key signature, and a common time signature. The music is written in a simple, homophonic style with chords and single notes. A fermata is placed over the final note of the first staff, and a '5' is written above the final measure of the second staff.

The second system of musical notation consists of two staves, treble and bass clef, in the key of D major. The treble staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The bass staff begins with a bass clef, the same key signature, and a common time signature. The music is written in a simple, homophonic style with chords and single notes. A fermata is placed over the final note of the first staff, and a double bar line is at the end of the second staff.

**How good, Lord, to be here!**  
your glory fills the night;  
your face and garments, like the sun,  
shine with unborrowed light.

**Before we taste of death,**  
we see your Kingdom come;  
we still would hold the vision bright,  
and make this hill our home.

**How good, Lord, to be here,**  
your beauty to behold,  
where Moses and Elijah stand,  
your messengers of old.

**How good, Lord, to be here!**  
yet we may not remain;  
but since you bid us leave the mount,  
come with us to the plain.

**Fulfiller of the past,**  
promise of things to be:  
we hail your body glorified,  
and our redemption see.

Joseph Armitage Robinson