

How I praise Thee, precious Saviour

Ada Rose Gibbs, 1865-1905

Musical notation for the first system of the hymn, measures 1-5. The music is in G major (one sharp) and 4/4 time. The melody is in the treble clef, and the accompaniment is in the bass clef. A measure rest of 5 is indicated above the fifth measure.

Musical notation for the second system of the hymn, measures 6-10. The music is in G major (one sharp) and 4/4 time. The melody is in the treble clef, and the accompaniment is in the bass clef. A measure rest of 10 is indicated above the tenth measure. The word "Refrain" is written below the staff between measures 10 and 11.

Musical notation for the third system of the hymn, measures 11-15. The music is in G major (one sharp) and 4/4 time. The melody is in the treble clef, and the accompaniment is in the bass clef. A measure rest of 15 is indicated above the fifteenth measure.

How I praise Thee, precious Savior,
That Thy love laid hold of me;
Thou hast saved and cleansed and filled me
That I might Thy channel be.

Refrain

*Channels only, blessèd Master,
But with all Thy wondrous power
Flowing through us, Thou canst use us
Every day and every hour.*

Emptied that Thou shouldest fill me,
A clean vessel in Thy hand;
With no power but as Thou givest
Graciously with each command.

Refrain

Witnessing Thy power to save me,
Setting free from self and sin;
Thou who boughtest to possess me,
In Thy fullness, Lord, come in.

Refrain

Jesus, fill now with Thy Spirit
Hearts that full surrender know;
That the streams of living water
From our inner self may flow.

Refrain

Mary E. Maxwell