

# How sweet are the tidings

J.R. Thomas, 1858

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The first system of musical notation consists of two staves, treble and bass clef. It contains measures 1 through 5. The key signature has three flats (B-flat, E-flat, A-flat). The melody in the treble clef features eighth and quarter notes, with some chords. The bass clef provides a steady accompaniment with chords and eighth notes. Measure 5 ends with a fermata.

The second system of musical notation consists of two staves, treble and bass clef. It contains measures 6 through 10. The melody continues with eighth and quarter notes. Measure 10 ends with a fermata.

The third system of musical notation consists of two staves, treble and bass clef. It contains measures 11 through 15. The melody continues with eighth and quarter notes. Measure 15 ends with a fermata.

How sweet are the tidings that greet the pilgrim's ear,  
As he wanders in exile from home!  
Soon, soon will the Savior in glory appear,  
And soon will the kingdom come.

## Refrain

*He's coming, coming, coming soon I know,  
Coming back to this earth again;  
And the weary pilgrims will to glory go,  
When the Savior comes to reign.*

The mossy old graves where the pilgrims sleep  
Shall open as wide as before,  
And the millions that sleep in the mighty deep  
Shall live on this earth once more.

## Refrain

There we'll meet ne'er to part in our happy  
Eden home,  
Sweet songs of redemption we'll sing;  
From the north, from the south, all the  
ransomed shall come,  
And worship our heav'nly King.

## Refrain

Hallelujah, Amen! hallelujah again!  
Soon, if faithful, we all shall be there;  
O, be watchful, be hopeful, be joyful till then,  
And a crown of bright glory we'll wear.

## Refrain

Anon.