

# I am not skilled to understand

William J. Kirkpatrick, 1838-1921

Greenwell

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has two flats (B-flat and E-flat). The melody is written in the treble clef, starting with a quarter note G4, followed by a quarter note A4, and then a series of eighth notes. The bass line consists of chords and single notes. A finger number '5' is written above the fifth measure of the treble staff.

The second system of musical notation continues the piece with two staves. The treble staff ends with a fermata over the final note. The bass staff also ends with a fermata over the final note.

I am not skilled to understand  
What God hath willed, what God hath planned;  
I only know at His right hand  
Is One Who is my Savior!

I take Him at His word indeed;  
"Christ died for sinners"—this I read;  
For in my heart I find a need  
Of Him to be my Savior!

That He should leave His place on high  
And come for sinful man to die,  
You count it strange? So once did I,  
Before I knew my Savior!

And oh, that He fulfilled may see  
The travail of His soul in me,  
And with His work contented be,  
As I with my dear Savior!

Yea, living, dying, let me bring  
My strength, my solace from this Spring;  
That He Who lives to be my King  
Once died to be my Savior!

Dorothy Greenwell