

I hear the Saviour say

John T. Grape, 1835-1915

The first system of musical notation consists of two staves, treble and bass clef, with a key signature of three flats (B-flat, E-flat, A-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The first five measures are shown, with a '5' above the fifth measure.

The second system of musical notation consists of two staves, treble and bass clef, with a key signature of three flats. The melody is written in the treble clef, and the accompaniment is in the bass clef. The first five measures of this system are shown, with a '10' above the fifth measure.

The third system of musical notation consists of two staves, treble and bass clef, with a key signature of three flats. The melody is written in the treble clef, and the accompaniment is in the bass clef. The first five measures of this system are shown, with a '15' above the fifth measure.

I hear the Savior say,
"Thy strength indeed is small;
Child of weakness, watch and pray,
Find in Me thine all in all."

Refrain

*Jesus paid it all,
All to Him I owe;
Sin had left a crimson stain,
He washed it white as snow.*

Lord, now indeed I find
Thy power and Thine alone,
Can change the leper's spots
And melt the heart of stone.

Refrain

For nothing good have I
Whereby Thy grace to claim,
I'll wash my garments white
In the blood of Calv'ry's Lamb.

Refrain

And when before the throne
I stand in Him complete,
I'll lay my trophies down
All down at Jesus' feet.

Refrain

Elvina M. Hall