

# I know that my Redeemer liveth

James H Fillmore, 1849-1936

The first system of musical notation consists of two staves, treble and bass clef. It contains measures 1 through 5. The melody is primarily in the treble clef, featuring eighth and sixteenth notes with various rests. The bass clef provides a harmonic accompaniment with chords and moving lines.

The second system of musical notation consists of two staves, treble and bass clef. It contains measures 6 through 10. Measure 6 begins with a fermata over the treble staff. Measures 7-10 continue the melodic and harmonic development.

The third system of musical notation consists of two staves, treble and bass clef. It contains measures 11 through 15. Measure 11 begins with a fermata over the treble staff. Measures 12-15 conclude the piece with a final cadence.

I know that my Redeemer liveth,  
And on the earth again shall stand;  
I know eternal life He giveth,  
That grace and power are in His hand.

## *Refrain*

*I know, I know, that Jesus liveth,  
And on the earth again shall stand;  
I know, I know, that life He giveth,  
That grace and power are in His hand.*

I know His promise never faileth,  
The Word He speaks, it cannot die;  
Though cruel death my flesh assaileth,  
Yet I shall see Him by and by.

## **Refrain**

**I know my mansion He prepareth,  
That where He is there I may be;  
O wondrous thought, for me He careth,  
And He at last will come for me.**

## **Refrain**

Jessie B. Pounds