

I love Thy kindom, Lord

Aaron Williams, 1763

St. Thomas
S.M.

Musical notation for the first system of the hymn. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is common time (C). The melody is written in the treble staff, and the bass line is in the bass staff. Chord symbols are placed above the treble staff: G^b, A^b7, D^b, G^b, A^bmin, G^b, and D^b. A fermata is placed over the final note of the melody, and a '5' is written above it.

Musical notation for the second system of the hymn. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is common time (C). The melody is written in the treble staff, and the bass line is in the bass staff. Chord symbols are placed above the treble staff: G^b, D^b, G^b, E^bmin, D^b, G^b, C^b, D^b7, and G^b. The system ends with a double bar line.

I love Thy kingdom, Lord,
The house of Thine abode,
The church our blessed Redeemer saved
With His own precious blood.

Beyond my highest joy
I prize her heavenly ways,
Her sweet communion, solemn vows,
Her hymns of love and praise.

I love Thy church, O God.
Her walls before Thee stand,
Dear as the apple of Thine eye,
And written on Thy hand.

Sure as Thy truth shall last,
To Zion shall be given
The brightest glories earth can yield
And brighter bliss of Heaven.

For her my tears shall fall
For her my prayers ascend,
To her my cares and toils be given
Till toils and cares shall end.

Timothy Dwight