

# I'm but a stranger here

Arthur S. Sullivan, 1842-1900

St. Edmund  
(Heaven is my home)  
64.64.6664

The first system of musical notation consists of two staves, treble and bass clef, in a 4/4 time signature with a key signature of one sharp (F#). The music begins with a treble clef and a bass clef. The first staff contains a melody of eighth and quarter notes, while the second staff provides a harmonic accompaniment with chords and single notes. A measure rest is indicated by a large '8' in the fifth measure. A fermata is placed over the final note of the first staff in the fifth measure. The system concludes with a double bar line.

The second system of musical notation continues the piece. It features two staves in the same key and time signature. The melody in the treble clef staff includes a measure rest in the second measure, marked with a large '8'. A fermata is placed over the final note of the first staff in the tenth measure. The system ends with a double bar line.

The third system of musical notation concludes the piece. It consists of two staves in the same key and time signature. A fermata is placed over the final note of the first staff in the fifteenth measure. The system ends with a double bar line.

I'm but a stranger here, Heav'n is my home;  
Earth is a desert drear, Heav'n is my home.  
Danger and sorrow stand round me on every hand;  
Heav'n is my fatherland, Heav'n is my home.

What though the tempest rage, Heav'n is my home;  
Short is my pilgrimage, Heav'n is my home;  
Time's cold and wild wintry blast soon shall be over past;  
I shall reach home at last, Heav'n is my home.

Therefore I murmur not, Heav'n is my home;  
Whate'er my earthly lot, Heav'n is my home;  
And I shall surely stand there at my Lord's right hand.  
Heav'n is my fatherland, Heav'n is my home.

Thomas R. Taylor