

# I'm not ashamed to own my Lord

J. R. Grigg, 1796

Tiverton  
CM

The first system of musical notation consists of two staves, treble and bass clef, with a common time signature. The melody is written in the treble clef, and the accompaniment is in the bass clef. The key signature has one flat (B-flat). The first system contains 5 measures.

The second system of musical notation consists of two staves, treble and bass clef, with a common time signature. The melody is written in the treble clef, and the accompaniment is in the bass clef. The key signature has one flat (B-flat). The second system contains 5 measures.

**I'm not ashamed to own my Lord,  
Or to defend His cause;  
Maintain the honor of His Word,  
The glory of His cross.**

**Jesus, my God! I know His Name,  
His Name is all my trust;  
Nor will He put my soul to shame,  
Nor let my hope be lost.**

**Firm as His throne His promise stands,  
And He can well secure  
What I've committed to His hands  
Till the decisive hour.**

**Then will He own my worthless name  
Before His Father's face,  
And in the new Jerusalem  
Appoint my soul a place.**

Isaac Watts