

In Christ there is no East or West

Alexander Reinagle, 1799-1877

St. Peter
C.M.

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature is one sharp (F#). The music is written in a simple, homophonic style. The treble staff contains a melody of quarter and eighth notes, while the bass staff provides a harmonic accompaniment with chords and single notes. A measure number '5' is written above the treble staff in the fourth measure.

The second system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature is one sharp (F#). The music continues from the first system. The treble staff contains a melody of quarter and eighth notes, while the bass staff provides a harmonic accompaniment with chords and single notes. The system concludes with a double bar line.

**In Christ there is no East or West,
In Him no South or North;
But one great fellowship of love
Throughout the whole wide earth.**

**Join hands, then, members of the faith,
Whatever your race may be!
Who serves my Father as His child
Is surely kin to me.**

**In Him shall true hearts everywhere
Their high communion find;
His service is the golden cord,
Close binding humankind.**

**In Christ now meet both East and West,
In Him meet North and South;
All Christly souls are one in Him
Throughout the whole wide earth.**

William A. Dunkerley