

# In tenderness He sought me

Adoniram J. Gordan, 1894

Musical notation for the first system, measures 1-5. The music is in G major and 4/4 time. The melody is in the treble clef, and the accompaniment is in the bass clef. Measure 5 has a fermata over the final note.

Musical notation for the second system, measures 6-10. The music continues in G major and 4/4 time. Measure 10 has a fermata over the final note.

Musical notation for the third system, measures 11-15. The music changes to 6/8 time. Measure 15 has a fermata over the final note.

Musical notation for the fourth system, measures 16-20. The music returns to 4/4 time. Measure 20 has a fermata over the final note.

In tenderness He sought me,  
Weary and sick with sin;  
And on His shoulders brought me  
Back to His fold again.  
While angels in His presence sang  
Until the courts of Heaven rang.

## Refrain

*Oh, the love that sought me!  
Oh, the blood that bought me!  
Oh, the grace that brought me to the fold,  
Wondrous grace that brought me to the fold.*

He washed the bleeding sin wounds,  
And poured in oil and wine;  
He whispered to assure me,  
"I've found thee, thou art Mine";  
I never heard a sweeter voice;  
It made my aching heart rejoice!

## Refrain

He pointed to the nail prints,  
For me His blood was shed,  
A mocking crown so thorny  
Was placed upon His head;  
I wondered what He saw in me,  
To suffer such deep agony.

## Refrain

So while the hours are passing,  
All now is perfect rest,  
I'm waiting for the morning,  
The brightest and the best,  
When He will call us to His side,  
To be with Him, His spotless bride.

## Refrain

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