

In the blood from the cross

William J. Kirkpatrick, 1838-1921

Deeper Yet

The first system of musical notation consists of two staves, treble and bass clef, in a 6/8 time signature with a key signature of three flats (B-flat, E-flat, A-flat). The melody is primarily composed of quarter and eighth notes, with some rests and ties. A measure number '5' is placed above the fifth measure of the treble staff.

The second system of musical notation continues the piece. It features a double bar line followed by the word 'Refrain' centered between the staves. The notation includes various rhythmic patterns and rests. A measure number '10' is placed above the tenth measure of the treble staff.

The third system of musical notation concludes the piece. It continues the melodic and harmonic lines from the previous systems. A measure number '15' is placed above the fifteenth measure of the treble staff.

In the blood from the cross,
I have been washed from sin;
But to be free from dross,
Still I would enter in.

Refrain

*Deeper yet, deeper yet,
Into the crimson flood;
Deeper yet, deeper yet,
Under the precious blood.*

Day by day, hour by hour,
Blessings are sent to me;
But for more of His power,
Ever my prayer shall be.

Refrain

Near to Christ I would live,
Following Him each day;
What I ask He will give;
So then with faith I pray.

Refrain

Now I have peace, sweet peace,
While in this world of sin;
But to pray I'll not cease
Till I am pure within.

Refrain

Johnson Oatma