

Infant Holy, Infant lowly

Infant Holy
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The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature is one sharp (F#) and the time signature is 6/8. The music features a series of chords and single notes, with a melodic line in the treble clef and a bass line in the bass clef.

The second system of musical notation continues the piece, starting with a measure number '5' at the beginning of the treble staff. It maintains the same key signature and time signature as the first system.

The third system of musical notation continues the piece, starting with a measure number '9' at the beginning of the treble staff. It maintains the same key signature and time signature as the first system.

The fourth system of musical notation concludes the piece, starting with a measure number '13' at the beginning of the treble staff. It maintains the same key signature and time signature as the first system.

**Infant holy, Infant lowly, for His bed a cattle stall;
Oxen lowing, little knowing, Christ the Babe is Lord of all.
Swift are winging angels singing, noels ringing, tidings bringing:
Christ the Babe is Lord of all.**

**Flocks were sleeping, shepherds keeping vigil till the morning new
Saw the glory, heard the story, tidings of a Gospel true.
Thus rejoicing, free from sorrow, praises voicing, greet the morrow:
Christ the Babe was born for you.**

Edith M. Reed