

It fell upon a summer day

Henry W. Davies, 1923

Childhood
88.86

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has one flat (B-flat). The melody in the treble clef starts with a quarter note G4, followed by a quarter note A4, then a quarter note Bb4. The bass clef accompaniment starts with a half note chord of G2 and Bb2, followed by a quarter note chord of G2 and Bb2, then a quarter note chord of G2 and Bb2. The melody continues with a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F5. The bass clef accompaniment continues with a quarter note chord of G2 and Bb2, a quarter note chord of G2 and Bb2, a quarter note chord of G2 and Bb2, and a quarter note chord of G2 and Bb2. The melody ends with a quarter note G5. The bass clef accompaniment ends with a quarter note chord of G2 and Bb2. A fermata is placed over the final G5 note of the melody.

The second system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has one flat (B-flat). The melody in the treble clef starts with a quarter note G4, followed by a quarter note A4, then a quarter note Bb4. The bass clef accompaniment starts with a half note chord of G2 and Bb2, followed by a quarter note chord of G2 and Bb2, then a quarter note chord of G2 and Bb2. The melody continues with a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F5. The bass clef accompaniment continues with a quarter note chord of G2 and Bb2, a quarter note chord of G2 and Bb2, a quarter note chord of G2 and Bb2, and a quarter note chord of G2 and Bb2. The melody ends with a quarter note G5. The bass clef accompaniment ends with a quarter note chord of G2 and Bb2. A fermata is placed over the final G5 note of the melody.

**It fell upon a summer day,
When Jesus walked in Galilee,
The mothers from a village brought
Their children to His knee.**

**He took them in His arms, and laid
His hands on each remembered head;
“Suffer these little ones to come
To Me,” He gently said.**

**“Forbid them not. Unless ye bear
The childlike heart your hearts within,
Unto My kingdom ye may come,
But may not enter in.”**

**Master, I fain would enter there;
O let me follow Thee and share
Thy meek and lowly heart, and be
Freed from all worldly care.**

**O happy thus to live and move!
And sweet this world, where I shall find
God’s beauty everywhere, His love,
His good in all mankind.**

**O Father, grant this childlike heart,
That I may come to Christ, and feel
His hands on me in blessing laid,
Love-giving, strong to heal.**

Stopford A. Brooke