

It is a thing most wonderful

Thomas B Southgate, 1814-1868

Brookfield
L.M.

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature is one sharp (F#). The melody is written in the treble clef, starting with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The bass line consists of a series of chords, primarily triads and dyads, providing harmonic support for the melody. A measure number '5' is placed above the fifth measure of the treble staff.

The second system of musical notation continues the piece with two staves, treble and bass clefs. The key signature remains one sharp. The melody continues in the treble clef, with a measure number '10' above the first measure and '15' above the fifth measure of the system. The bass line continues with chords. The system concludes with a double bar line.

**It is a thing most wonderful,
Almost too wonderful to be,
That God's own Son should come from Heav'n,
And die to save a child like me.**

**And yet I know that it is true;
He chose a poor and humble lot,
And wept, and toiled, and mourned, and died,
For love of those who loved Him not.**

**I cannot tell how He could love
A child so weak and full of sin;
His love must be most wonderful,
If He could die my love to win.**

**It is most wonderful to know
His love for me so free and sure;
But 'tis more wonderful to see
My love for Him so faint and poor.**

**And yet I want to love Thee, Lord;
Oh, light the flame within my heart,
And I will love Thee more and more,
Until I see Thee as Thou art.**

William W. How