

It may be at morn

James McGranahan, 1840-1907

The image shows a piano accompaniment for the hymn 'It may be at morn'. It consists of four systems of music, each with a treble and bass clef staff. The first system starts with a measure number '5'. The second system starts with a measure number '10'. The third system starts with a measure number '15'. The fourth system starts with a measure number '25'. The music is written in a simple, hymn-like style with chords and moving lines in both hands.

It may be at morn, when the day is awaking,
When sunlight through darkness and shadow is breaking
That Jesus will come in the fullness of glory
To receive from the world "His own."

Refrain

*O Lord Jesus, how long, how long
Ere we shout the glad song,
Christ returneth! Hallelujah!
Hallelujah! Amen. Hallelujah! Amen.*

It may be at midday, it may be at twilight,
It may be, perchance, that the blackness of midnight
Will burst into light in the blaze of His glory,
When Jesus receives "His own."

Refrain

**Oh, joy! oh, delight! should we go without dying,
No sickness, no sadness, no dread and no crying.
Caught up through the clouds with our Lord into glory,
When Jesus receives "His own."**

Refrain

H. L. Turner