

Jesus came, the Heavens adoring

Geistreiches Gesangbuch - Darmstadt, 1698

Sieh, hier bin ich
87.87.87

The first system of musical notation consists of two staves, treble and bass clef, in 4/4 time. It contains measures 1 through 4. The melody is primarily composed of quarter notes and eighth notes, with some rests. The bass line provides a steady accompaniment with chords and single notes.

The second system of musical notation consists of two staves, treble and bass clef, in 4/4 time. It contains measures 5 through 8. The melody continues with similar rhythmic patterns, including some eighth-note runs. The bass line continues with harmonic support.

The third system of musical notation consists of two staves, treble and bass clef, in 4/4 time. It contains measures 9 through 12. The melody concludes with a final cadence. A measure number '10' is written above the first measure of this system. The bass line ends with a sustained chord.

Jesus came, the heavens adoring,
Came with peace from realms on high;
Jesus came for man's redemption,
Lowly came on earth to die;
Alleluia! Alleluia!
Came in deep humility.

Jesus comes again in mercy
When our hearts are bowed with care;
Jesus comes again in answer
To an earnest, heartfelt prayer;
Alleluia! Alleluia!
Comes to save us from despair.

Jesus comes to hearts rejoicing,
Bringing news of sins forgiven;
Jesus comes in sounds of gladness,
Leading souls redeemed to heaven.
Alleluia! Alleluia!
Now the gate of death is riven.

Jesus comes in joy and sorrow,
Shares alike our hopes and fears;
Jesus comes, whate'er befalls us,
Glad our hearts, and dries our tears;
Alleluia! Alleluia!
Cheering e'en our failing years.

Godfrey Thring