

Jesus, if still the same Thou art

Henry Carey, 1687-1743

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The first system of musical notation consists of two staves, treble and bass clef, with a common time signature. The melody is written in the treble clef, and the bass line is in the bass clef. A measure rest of 5 is indicated above the fifth measure.

The second system of musical notation consists of two staves, treble and bass clef, with a common time signature. The melody continues in the treble clef, and the bass line is in the bass clef. Measure rests of 10 and 15 are indicated above the first and fifth measures of this system, respectively.

The third system of musical notation consists of two staves, treble and bass clef, with a common time signature. The melody continues in the treble clef, and the bass line is in the bass clef. Measure rests of 20 and 25 are indicated above the first and fifth measures of this system, respectively.

Lord Jesus, if the same you are,
if all your promises are sure,
set up your kingdom in my heart
and make me rich. for I am poor;
to me be all your treasures given,
the kingdom of an inward heaven.

You have pronounced the mourners blest;
for loss of you I ever mourn:
I cannot, and I will not rest
till you, my only rest, return;
till you, the Prince of Peace, appear,
and I receive the Comforter.

Where is the blessedness bestowed
on all that hunger after you?
I hunger now, I thirst for God;
now this poor sinner's life renew,
and satisfy with endless peace,
and fill me with your righteousness.

Shine on your work, disperse the gloom,
light in your light I'll see anew:
say to my soul, 'Your light is come,
glory divine is risen on you,
your warfare's done, you mourning's past;
look up, your tears shall end at last!'

Charles Wesley