

Jesus, Name all names above

Frederick A Gore Ouseley, 1882

St. Theoctistus
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The first system of musical notation consists of two staves, treble and bass clef, in 4/4 time. The key signature has one flat (B-flat). The melody is primarily in the treble clef, with accompaniment in the bass clef. The music is written in a simple, hymn-like style with block chords and moving lines.

The second system of musical notation consists of two staves, treble and bass clef, in 4/4 time. The key signature has one flat (B-flat). The melody continues from the first system, with some chromatic movement in the treble clef. The accompaniment provides a steady harmonic foundation.

The third system of musical notation consists of two staves, treble and bass clef, in 4/4 time. The key signature has one flat (B-flat). The melody concludes with a final cadence in the treble clef. The accompaniment ends with a sustained chord in the bass clef.

Jesus, Name all names above,
Jesus, best and dearest;
Jesus, Fount of perfect love,
holiest, tenderest, nearest:
Jesus, Source of grace completest;
Jesus purest, Jesus sweetest;
Jesus, Well of power divine,
make me, keep me, seal me thine!

Jesus, open me the gate
that of old he entered
who, in that most low estate,
wholly on thee ventured;
thou, whose wounds are ever pleading
and thy passion interceding,
from my misery let me rise
to a home in paradise!

Jesus, crowned with thorns for me,
scourged for my transgression!
Witnessing, through agony,
that thy good confession!
Jesus, clad in purple raiment,
for my evils making payment:
let not all thy woe and pain,
let not Calvary be in vain!

St. Theoctistus, c 890