

Jesus, Thou joy of loving hearts

S.S. Wesley, 1810-1876

Hereford
L.M.

The first system of musical notation consists of two staves, treble and bass clef, with a grand staff brace on the left. The key signature is two flats (B-flat and E-flat). The melody is in the treble clef, and the bass line is in the bass clef. A measure rest '5' is placed above the fifth measure of the treble staff.

The second system of musical notation consists of two staves, treble and bass clef, with a grand staff brace on the left. The key signature is two flats. A measure rest '10' is placed above the tenth measure of the treble staff.

The third system of musical notation consists of two staves, treble and bass clef, with a grand staff brace on the left. The key signature is two flats. A measure rest '15' is placed above the fifteenth measure of the treble staff.

Jesus, Thou Joy of loving hearts,
Thou Fount of life, Thou Light of men,
From the best bliss that earth imparts,
We turn unfilled to Thee again.

Thy truth unchanged hath ever stood;
Thou savest those that on Thee call;
To them that seek Thee Thou art good,
To them that find Thee all in all.

We taste Thee, O Thou living Bread,
And long to feast upon Thee still;
We drink of Thee, the Fountainhead,
And thirst our souls from Thee to fill.

Our restless spirits yearn for Thee,
Wherever our changeful lot is cast;
Glad when Thy gracious smile we see,
Blessed when our faith can hold Thee fast.

O Jesus, ever with us stay,
Make all our moments calm and bright;
Chase the dark night of sin away,
Shed over the world Thy holy light.

Bernard of Clairvaux