

Jesus, to Thy table led

William H. Monk, 1823-1889

St. Phillip
777

The first system of musical notation consists of two staves, treble and bass clef, in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. A fermata is placed over the fifth measure of the treble staff, with the number '5' written above it.

The second system of musical notation continues the piece with two staves, treble and bass clef, in the same 3/4 time signature and key signature. A fermata is placed over the tenth measure of the treble staff, with the number '10' written above it.

**Jesus, to Thy table led,
Now let every heart be fed
With the true and living Bread.**

**When we taste the mystic wine,
Of Thine outpoured blood the sign,
Fill our hearts with love divine.**

**While on Thy dear cross we gaze,
Mourning o'er our sinful ways,
Turn our sadness into praise.**

**Draw us to Thy wounded side,
Whence there flowed the healing tide;
There our sins and sorrows hide.**

**From the bonds of sin release,
Cold and wavering faith increase;
Lamb of God, grant us Thy peace.**

**Lead us by Thy piercèd hand,
Till around Thy throne we stand
In the bright and better land.**

Robert H. Baynes