

# Jesus, we on the word depend

G. Burder, 1752-1832

NewHaven (Luton)  
L.M.

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has two sharps (F# and C#). The music is written in a simple, hymn-like style with various note values and rests.

The second system of musical notation continues from the first system, starting with a measure number '7' above the treble clef. It features similar notation with two staves and a key signature of two sharps.

The third system of musical notation continues from the second system, starting with a measure number '12' above the treble clef. It concludes the piece with a double bar line at the end of the final measure.

**Jesus, we on the word depend  
spoken by Thee while present here:  
the Father in My name shall send  
the Holy Ghost, the Comforter.**

**He only can the words apply  
through which we endless life possess;  
and deal to each his legacy,  
his Lord's unutterable peace.**

**That promise made to Adam's race,  
now, Lord, in us, even us, fulfil;  
and give the Spirit of Thy grace,  
to teach us all Thy perfect will.**

**That peace of God, that peace of Thine,  
O might He now to us bring in,  
and fill our souls with power divine,  
and make an end of fear and sin.**

**That heavenly Teacher of mankind,  
that Guide infallible impart,  
to bring Thy sayings to our mind,  
and write them on our faithful heart.**

**The length and breadth of love reveal,  
the height and depth of Deity  
and all the sons of glory seal,  
and change, and make us all like Thee.**

Charles Wesley