

# Kind Maker of the world

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L.M.

The first system of musical notation consists of two staves, treble and bass clef, in 4/4 time. The key signature has two flats (B-flat and E-flat). The melody in the treble clef begins with a quarter note G4, followed by quarter notes A4 and B4, then a half note C5. The bass clef accompaniment starts with a quarter note G2, followed by quarter notes A2 and B2, then a half note C3. The system concludes with a whole note C5 in the treble and a whole note C2 in the bass.

The second system of musical notation continues from the first system. It begins with a measure rest in the treble clef, followed by quarter notes G4, A4, and B4, then a half note C5. The bass clef accompaniment starts with a quarter note G2, followed by quarter notes A2 and B2, then a half note C3. The system concludes with a whole note C5 in the treble and a whole note C2 in the bass.

**O Kind Creator, bow thine ear  
to mark the cry, to know the tear  
before thy throne of mercy spent  
in this thy holy fast of Lent.**

**Our hearts are open, Lord, to thee:  
thou knowest our infirmity;  
pour out on all who seek thy face  
abundance of thy pardoning grace.**

**Our sins are many, this we know;  
spare us, good Lord, thy mercy show;  
and for the honor of thy name  
our fainting souls to life reclaim.**

**Give us the self-control that springs  
from discipline of outward things,  
that fasting inward secretly  
the soul may purely dwell with thee.**

**We pray thee, Holy Trinity,  
one God, unchanging Unity,  
that we from this our abstinence  
may reap the fruits of penitence.**

St. Gregory the Great