

# Lead us, O Father

Edward J. Hopkins, 1818-1901

Ellers  
10.10.10.10

The first system of musical notation consists of two staves, treble and bass clef, in a 4/4 time signature with a key signature of one sharp (F#). The music begins with a treble clef and a bass clef. The first staff contains a melody of quarter and eighth notes, while the second staff provides a harmonic accompaniment with chords and single notes. A measure number '5' is placed above the fifth measure of the first staff.

The second system of musical notation continues the piece. It features two staves in the same 4/4 time and key signature. The melody in the treble clef staff includes some chromatic movement. The bass clef staff continues the accompaniment. A measure number '10' is placed above the tenth measure of the first staff.

The third system of musical notation concludes the piece. It consists of two staves in the same 4/4 time and key signature. The melody in the treble clef staff ends with a final chord. The bass clef staff provides the final accompaniment. A measure number '15' is placed above the fifteenth measure of the first staff.

**Lead us, O Father, in the paths of peace:  
Without Thy guiding hand we go astray,  
And doubts appall, and sorrows still increase;  
Lead us through Christ, the true and living Way.**

**Lead us, O Father, in the paths of truth:  
Unhelped by Thee, in error's name we grope,  
While passion stains, and folly dims our youth,  
And age comes on, uncheered by faith or hope.**

**Lead us, O Father, in the paths of right:  
Blindly we stumble when we walk alone,  
Involved in shadows of a darksome night;  
Only with Thee we journey safely on.**

**Lead us, O Father, to Thy heavenly rest,  
However rough and steep the path may be,  
Through joy or sorrow, as Thou deemest best,  
Until our lives are perfected in Thee.**

William H. Burleigh