

Let us break bread together

Traditional Spiritual

The first system of musical notation consists of two staves, treble and bass clef, with a key signature of two flats (B-flat and E-flat). The music is in 4/4 time. The first staff begins with a treble clef and a key signature of two flats. The second staff begins with a bass clef and a key signature of two flats. The music is written in a simple, folk-like style with a mix of eighth and quarter notes. A measure number '5' is placed above the fifth measure of the first staff.

The second system of musical notation continues the piece. It consists of two staves, treble and bass clef, with a key signature of two flats. The music is written in a simple, folk-like style with a mix of eighth and quarter notes. A measure number '10' is placed above the tenth measure of the first staff.

The third system of musical notation concludes the piece. It consists of two staves, treble and bass clef, with a key signature of two flats. The music is written in a simple, folk-like style with a mix of eighth and quarter notes. A measure number '15' is placed above the fifteenth measure of the first staff.

(This is not the version recorded on the site)

**Let us break bread together on our knees, (on our knees)
Let us break bread together on our knees. (on our knees)
When I fall on my knees with my face to the rising sun,
O Lord, have mercy on me.**

**Let us drink wine together on our knees, (on our knees)
Let us drink wine together on our knees. (on our knees)
When I fall on my knees with my face to the rising sun,
O Lord, have mercy on me.**

**Let us praise God together on our knees, (on our knees)
Let us praise God together on our knees. (on our knees)
When I fall on my knees with my face to the rising sun,
O Lord, have mercy on me.**