

Lift up your heads, pilgrims weary

Mabel Johnston Camp, 1871-1937

The musical score is written for piano in 3/4 time with a key signature of one flat (Bb). It consists of four systems of two staves each (treble and bass clef). The first system contains measures 1-9, with a measure rest in measure 5. The second system contains measures 10-15. The third system is the first ending of the refrain, starting with a double bar line and repeat sign, containing measures 16-20. The fourth system is the second ending of the refrain, also starting with a double bar line and repeat sign, containing measures 21-25. Measure numbers 5, 10, 15, 20, and 25 are indicated above the treble clef staff.

Lift up your heads, pilgrims weary,
See day's approach now crimson the sky;
Night shadows flee, and your Belovèd,
Awaited with longing, at last draweth nigh.

Refrain

*He is coming again, He is coming again,
The very same Jesus, rejected of men;
He is coming again, He is coming again,
With power and great glory, He is coming again!*

Dark was the night, sin warred against us;
Heavy the load of sorrow we bore;
But now we see signs of His coming;
Our hearts glow within us, joy's cup runneth o'er!

Refrain

O blessèd hope! O blissful promise!
Filling our hearts with rapture divine;
O day of days! Hail Thy appearing!
Thy transcendent glory forever shall shine.

Refrain

Even so, come, precious Lord Jesus;
Creation waits redemption to see;
Caught up in clouds, soon we shall meet Thee;
O blessèd assurance, forever with Thee!

Refrain

Mabel J. Camp