

# Love divine, so great and wondrous

Elsie Ahlwen

The first system of musical notation consists of two staves, treble and bass clef, in a 4/4 time signature with a key signature of one sharp (F#). The melody in the treble clef begins with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass clef accompaniment features a steady eighth-note pattern. A measure rest of 5 measures is indicated above the treble staff.

The second system of musical notation continues the piece. It features two staves in the same key and time signature. A measure rest of 10 measures is indicated above the treble staff.

The third system of musical notation concludes the piece. It features two staves in the same key and time signature. A measure rest of 15 measures is indicated above the treble staff.

Love divine, so great and wondrous,  
Deep and mighty, pure, sublime!  
Coming from the heart of Jesus,  
Just the same through tests of time.

*Refrain*

*He the pearly gates will open,  
So that I may enter in;  
For He purchased my redemption  
And forgave me all my sin.*

Like a dove when hunted, frightened,  
As a wounded fawn was I;  
Brokenhearted, yet He healed me,  
He will heed the sinner's cry.

*Refrain*

Love divine, so great and wondrous,  
All my sins He then forgave!  
I will sing His praise forever,  
For His blood, His power to save.

*Refrain*

In life's eventide, at twilight,  
At His door I'll knock and wait;  
By the precious love of Jesus  
I shall enter Heaven's gate.

*Refrain*

Fredrick A. Blom