

# My Lord has garments so wondrous fine

Henry Barraclough

Ivory Palaces

Musical notation for the first system, measures 1-5. The key signature is three flats (B-flat, E-flat, A-flat). The melody is in the treble clef, and the accompaniment is in the bass clef. Measure 5 is marked with a '5' above the staff.

Musical notation for the second system, measures 6-9. The melody continues in the treble clef, and the accompaniment continues in the bass clef.

Musical notation for the third system, measures 10-14. Measure 10 is marked with a '10' above the staff. The melody continues in the treble clef, and the accompaniment continues in the bass clef.

Musical notation for the fourth system, measures 15-18. Measure 15 is marked with a '15' above the staff. The melody continues in the treble clef, and the accompaniment continues in the bass clef.

My Lord has garments so wondrous fine,  
And myrrh their texture fills;  
Its fragrance reached to this heart of mine  
With joy my being thrills.

### *Refrain*

*Out of the ivory palaces,  
Into a world of woe,  
Only His great eternal love  
Made my Savior go.*

His life had also its sorrows sore,  
For aloes had a part;  
And when I think of the cross He bore,  
My eyes with teardrops start.

### **Refrain**

His garments too were in cassia dipped,  
With healing in a touch;  
Each time my feet in some sin have slipped,  
He took me from its clutch.

### **Refrain**

**In garments glorious He will come,  
To open wide the door;  
And I shall enter my heav'nly home,  
To dwell forevermore.**

### **Refrain**

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