

My Maker and my King

Unknown

El Kader
S.M.

Musical notation for the first system of the hymn. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. Chord symbols are placed above the treble staff: C, F G7, C, G C G7, C, F G7, C, G. A fermata is placed over the final note of the first measure of the second system. A finger number '5' is written above the first note of the second measure of the second system. The system ends with a double bar line.

Musical notation for the second system of the hymn. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. Chord symbols are placed above the treble staff: G, D7, G, C, F Dmin, G7, G, C. A fermata is placed over the final note of the first measure of the second system. A finger number '10' is written above the first note of the second measure of the second system. The system ends with a double bar line.

**My Maker and my King,
To Thee my all I owe;
Thy sovereign bounty is the spring
Whence all my blessings flow;
Thy sovereign bounty is the spring
Whence all my blessings flow.**

**The creature of Thy hand,
On Thee alone I live;
My God, Thy benefits demand
More praise than I can give.
My God, Thy benefits demand
More praise than I can give.**

**Lord, what can I impart
When all is Thine before?
Thy love demands a thankful heart;
The gift, alas! how poor.
Thy love demands a thankful heart;
The gift, alas! how poor.**

**O! let Thy grace inspire
My soul with strength divine;
Let every word and each desire
And all my days be Thine.
Let every word and each desire
And all my days be Thine.**

Anne Steele