

Nearer, still nearer

Mrs C.H. Morris

The first system of musical notation consists of two staves, treble and bass clef, in 4/4 time with a key signature of three flats. It begins with a treble clef and a bass clef. The music features a series of chords and single notes, with a fermata over the fourth measure. A measure number '5' is placed above the fifth measure.

The second system of musical notation continues from the first system. It features two staves, treble and bass clef, in 4/4 time with a key signature of three flats. The music continues with chords and single notes, with a fermata over the eighth measure. A measure number '10' is placed above the tenth measure.

The third system of musical notation concludes the piece. It features two staves, treble and bass clef, in 4/4 time with a key signature of three flats. The music continues with chords and single notes, with a fermata over the sixteenth measure. Measure numbers '15' and '20' are placed above the fifteenth and twentieth measures, respectively.

Nearer, still nearer, close to Thy heart,
Draw me, my Savior—so precious Thou art!
Fold me, oh, fold me close to Thy breast.
Shelter me safe in that “Haven of Rest”;
Shelter me safe in that “Haven of Rest.”

Nearer, still nearer, nothing I bring,
Naught as an offering to Jesus, my King;
Only my sinful, now contrite heart.
Grant me the cleansing Thy blood doth impart.
Grant me the cleansing Thy blood doth impart

Nearer, still nearer, Lord, to be Thine!
Sin, with its follies, I gladly resign,
All of its pleasures, pomp and its pride,
Give me but Jesus, my Lord, crucified.
Give me but Jesus, my Lord, crucified.

Nearer, still nearer, while life shall last.
Till safe in glory my anchor is cast;
Through endless ages ever to be
Nearer, my Savior, still nearer to Thee;
Nearer, my Savior, still nearer to Thee!

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