

# Not what I am, O Lord

James Langran, 1835-1909

St. Agnes (Langran)  
10.10.10.10

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has one flat (B-flat) and the time signature is 4/4. The music begins with a series of chords in the right hand and single notes in the left hand. A measure number '5' is placed above the fifth measure of the treble staff.

The second system of musical notation continues from the first system. It features two staves with treble and bass clefs. The melody in the right hand continues with various note values and rests. A measure number '10' is placed above the tenth measure of the treble staff.

The third system of musical notation is the final system on the page. It consists of two staves with treble and bass clefs. The music concludes with a final chord in the right hand and a sustained note in the left hand. A measure number '15' is placed above the fifteenth measure of the treble staff.

Not what I am, O Lord, but what Thou art,  
That, that alone can be my soul's true rest:  
Thy love, not mine, bids fear and doubt depart,  
And stills the tempest of my throbbing breast.

Thy Name is Love, I hear it from yon cross;  
Thy Name is Love, I hear it from yon tomb:  
All meaner love is perishable dross,  
But this shall light me through time's thickest gloom.

Girt with the love of God on every side,  
Breathing that love as Heav'n's own healing air,  
I work or wait, still following my Guide,  
Braving each foe, escaping every snare.

'Tis what I know of Thee, my Lord and God,  
That fills my soul with peace, my lips with song:  
Thou art my health, my joy, my staff and rod;  
Leaning on Thee, in weakness I am strong.

More of Thyself, O show me hour by hour;  
More of Thy glory, O my God and Lord:  
More of Thyself, in all Thy grace and power;  
More of Thy love and truth, incarnate Word!

Horatius Bonar