

# O brother man

C.H.H. Parry, 1848-1918

Intercessor  
11.10.11.10

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat). The music features a series of chords and melodic lines in both hands.

The second system of musical notation continues the piece. It includes a measure with a fermata and a measure with a '5' above the staff, indicating a fifth finger position. The notation is consistent with the first system.

The third system of musical notation concludes the piece. It features a final cadence with a double bar line and repeat dots at the end of the piece.

**O brother man, fold to thy heart thy brother;  
Where pity dwells, the peace of God is there;  
To worship rightly is to love each other,  
Each smile a hymn, each kindly deed a prayer.**

**For he whom Jesus loved has truly spoken:  
The holier worship which He deigns to bless  
Restores the lost, and binds the spirit broken,  
And feeds the widow and the fatherless.**

**Follow with reverent steps the great example  
Of Him Whose holy work was doing good;  
So shall the wide earth seem our Father's temple,  
Each loving life a psalm of gratitude.**

**Then shall all shackles fall; the stormy clangor  
Of wild war music o'er the earth shall cease;  
Love shall tread out the baleful fire of anger,  
And in its ashes plant the tree of peace.**

John G. Whittier