

O Christ the Same

Arr F. C. Silvester, 1901

Londonderry Air
11.10.11.10.D

The musical score is presented in four systems, each with a grand staff (treble and bass clefs). The first system begins with a treble clef and a key signature of one sharp (F#). Measure numbers 5, 10, and 15 are indicated at the start of their respective systems. The score concludes with a double bar line and a common time signature (C) in the final measure.

(The harmony may vary from the recording on the web site)

Words: Timothy Dudley-Smith (b 1926)

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