

# O come and mourn with me

John B. Dykes, 1823-1876

St. Cross  
L.M.

The first system of musical notation consists of two staves, treble and bass clef, in 4/4 time. It begins with a key signature of one flat (B-flat). The melody starts on a half note G4, followed by quarter notes A4, Bb4, and C5. The accompaniment features a steady bass line with chords. A measure rest of 5 measures is indicated above the staff.

The second system continues the piece. The melody moves to a half note D5, then quarter notes E5, F5, and G5. The accompaniment continues with a similar pattern. A measure rest of 10 measures is indicated above the staff.

The third system concludes the piece. The melody features a half note G5, followed by quarter notes F5, E5, and D5. The accompaniment provides a final harmonic resolution. A measure rest of 15 measures is indicated above the staff.

O come and mourn with me awhile;  
And tarry here the cross beside;  
O come, together let us mourn;  
Jesus, our Lord, is crucified.

A broken heart, a fount of tears,  
Ask, and they will not be denied;  
A broken heart love's cradle is:  
Jesus, our Lord, is crucified.

Have we no tears to shed for Him,  
While soldiers scoff and foes deride?  
Ah! look how patiently He hangs;  
Jesus, our Lord, is crucified.

O love of God! O sin of man!  
In this dread act Your strength is tried;  
And victory remains with love;  
For Thou our Lord, art crucified!

Seven times He spoke, seven words of love;  
And all three hours His silence cried  
For mercy on the souls of men;  
Jesus, our Lord, is crucified.

Frederick W. Faber

Come, let us stand beneath the cross;  
So may the blood from out His side  
Fall gently on us drop by drop;  
Jesus, our Lord, is crucified.