

O day of joy and wonder!

English Traditional Melody

Gosterwood
76.76.D

The first system of musical notation consists of two staves, treble and bass clef, with a key signature of one sharp (F#). The melody is written in the treble clef. A fermata is placed over the fifth measure of the first staff, with a '5' above it. The piece concludes with a double bar line.

The second system of musical notation continues from the first system. It consists of two staves, treble and bass clef, with a key signature of one sharp (F#). A fermata is placed over the tenth measure of the first staff, with a '10' above it. The piece concludes with a double bar line.

Words: Violet N Buchanan, (b 1891)
Metre: 7.6.7.6.D

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Lyrics can be found in:

The Hymnal (Blue cover - Australia)
804 hymns/songs
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