

O God of all creation

Basil Harwood, 1859-1949
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Thornbury
76.76.D

The image displays a piano accompaniment for the hymn 'O God of all creation'. It consists of four systems of music, each with a treble and bass clef staff. The key signature is one sharp (F#), and the time signature is 4/4. The first system is marked with a '5' above the treble staff. The second system is marked with a '10'. The third system is marked with a '15'. The fourth system concludes with a double bar line and repeat dots. The music features a steady accompaniment with some melodic lines in the treble and bass staves.

Words: Doris M. Whitney (b 1913)
Metre: 7.6.7.6.D

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