

O God of our forefathers, hear

Geistliche Lieder, 1539

Vater Unser (Old 112th)
88.88.88

The first system of musical notation consists of two staves, treble and bass clef, in a key signature of two flats (B-flat and E-flat). The melody is primarily in the treble clef, with a five-measure phrase starting at measure 5. The bass line provides a steady accompaniment with chords and single notes.

The second system of musical notation continues the two-staff format. The melody in the treble clef moves through several measures, with some chromaticism. The bass line continues with a consistent harmonic support.

The third system of musical notation concludes the piece with measures 10-13. The melody in the treble clef ends with a final cadence. The bass line provides a solid foundation throughout.

O God of our forefathers, hear,
And make Thy faithful mercies known;
To Thee through Jesus we draw near,
Thy suffering, well beloved Son,
In whom Thy smiling face we see,
In whom Thou art well pleased with me.

With solemn faith we offer up,
And spread before Thy glorious eyes,
That only ground of all our hope,
That precious, bleeding sacrifice,
Which brings Thy grace on sinners down,
And perfects Thy our souls in one.

Acceptance through His only name,
Forgiveness in His blood, we have;
But more abundant life we claim
Through Him who died our souls to save,
To sanctify us by His blood,
And fill with all the life of God.

Father, behold Thy dying Son,
And hear the blood that speaks above;
On us let all Thy grace be shown,
Peace, righteousness, and joy, and love,
Thy kingdom come to every heart,
And all Thou hast, and all Thou art.

Charles Wesley