

O God Our Help in Ages Past

William Croft, 1678-1727

St. Anne
C.M.

The first system of musical notation consists of two staves, treble and bass clef. The treble staff contains a melody of eighth and quarter notes, with a fermata over the final note. The bass staff provides a harmonic accompaniment with chords and moving lines. A finger number '5' is written above the final note of the treble staff.

The second system of musical notation continues the piece with two staves. It features similar melodic and harmonic structures to the first system, ending with a double bar line and repeat dots.

**Our God, our help in ages past,
Our hope for years to come,
Our shelter from the stormy blast,
And our eternal home.**

**A thousand ages in Thy sight
Are like an evening gone;
Short as the watch that ends the night
Before the rising sun.**

**Under the shadow of Thy throne
Thy saints have dwelt secure;
Sufficient is Thine arm alone,
And our defense is sure.**

**Our God, our help in ages past,
Our hope for years to come,
Be Thou our guard while troubles last,
And our eternal home.**

**Before the hills in order stood,
Or earth received her frame,
From everlasting Thou art God,
To endless years the same.**

Isaac Watts