

O God, whose Voice hath called us

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Brighton
76.76.D

The first system of musical notation consists of five measures. The treble clef staff contains chords and single notes, while the bass clef staff provides a harmonic accompaniment with chords and moving lines.

The second system of musical notation consists of four measures, starting at measure 6. It continues the harmonic and melodic development of the first system.

The third system of musical notation consists of four measures, starting at measure 10. It includes a key signature change to D minor (one flat) at the beginning of the system.

The fourth system of musical notation consists of four measures, starting at measure 14. It concludes the piece with a final cadence.

O God, whose Voice hath called us
To Life and faith in Thee;
Whose Hand hath led us onward
In ways of liberty;
Whose Love hath filled with sunshine
Our strangely ordered ways
Accept this happy morning
Our hymn of grateful praise.

O Christ, by Whom we gather
Around the Father's Throne,
Accept our heart's obedience
Receive us as Thine own.
We know no other worship
Than that we give to Thee,
O Lamb of God, our Saviour,
From all eternity.

O Ever blessed Spirit,
Pledge of the Father's care,
Thou Helper all victorious,
Assist our praise and pray'r.
Lead Thou our hearts in worship
Before the Throne of Grace,
And cleanse our inward vision
To see our Master's face.

O God Triune and Glorious,
Eternally adored,
Thou art, in, dawn or darkness
Our mighty Sov'reign Lord;
Thou art our friend, our Father
Our Paraclete confessed;
Thou art, through endless ages,
Redeemer ever blest.

Rev N. L. Beurle