

O Jesus I have promised

Welsh Melody

Llanfyllin
76.76.D

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature is one sharp (F#). The melody is written in the treble clef, starting with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line consists of a series of chords, primarily triads and dyads, providing harmonic support for the melody. A measure rest is indicated above the treble staff at the beginning of the system.

The second system of musical notation continues the piece. It features two staves with a treble and bass clef. The melody in the treble clef includes a measure rest at the start, followed by quarter notes G4, A4, and B4. The bass line continues with chords. A measure rest is also present above the treble staff in the middle of the system.

The third system of musical notation is the final system on the page. It consists of two staves with a treble and bass clef. The melody in the treble clef begins with a measure rest, followed by quarter notes G4, A4, and B4. The bass line continues with chords. A measure rest is present above the treble staff in the middle of the system.

**O Jesus, I have promised to serve Thee to the end;
Be Thou forever near me, my Master and my Friend;
I shall not fear the battle if Thou art by my side,
Nor wander from the pathway if Thou wilt be my Guide.**

**O let me hear Thee speaking in accents clear and still,
Above the storms of passion, the murmurs of self will.
O speak to reassure me, to hasten or control;
O speak, and make me listen, Thou Guardian of my soul.**

**O Jesus, Thou hast promised to all who follow Thee
That where Thou art in glory there shall Thy servant be.
And Jesus, I have promised to serve Thee to the end;
O give me grace to follow, my Master and my Friend.**

John E. Bode