

# O King enthroned on high

H. Walford Davies, 1906

Temple  
66.84

The first system of musical notation consists of two staves, treble and bass clef, with a key signature of one sharp (F#) and a common time signature. The melody in the treble clef begins with a quarter note G4, followed by a dotted quarter note A4, a quarter note B4, and a quarter note C5. The bass clef accompaniment starts with a quarter note G2, followed by a dotted quarter note A2, a quarter note B2, and a quarter note C3. The piece is in a simple, hymn-like style.

The second system of musical notation continues the piece from the first system. It begins with a measure number '6' in the treble clef. The melody continues with a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. The bass clef accompaniment continues with a quarter note D3, a quarter note E3, a quarter note F#3, and a quarter note G3. The piece concludes with a final cadence in both staves.

**O King enthroned on high,  
thou Comforter divine,  
blest Spirit of all truth, be nigh  
and make us thine.**

**Thou art the source of life,  
thou art our treasure-store;  
give us thy peace and end our strife  
for evermore.**

**Descend, O heavenly Dove,  
abide with us alway;  
and in the fullness of thy love,  
cleanse us, we pray.**

8th Cent