

O Love Divine, How Sweet Thou Art!

Samuel S. Wesley, 1810-1876

Cornwall
886.D

The first system of musical notation consists of two staves, treble and bass clef, with a brace on the left. The key signature has three flats (B-flat, E-flat, A-flat). The melody is in the treble clef, and the bass line is in the bass clef. A measure number '5' is written above the fifth measure of the treble staff.

The second system of musical notation consists of two staves, treble and bass clef, with a brace on the left. The key signature has three flats. The melody continues in the treble clef, and the bass line continues in the bass clef.

The third system of musical notation consists of two staves, treble and bass clef, with a brace on the left. The key signature has three flats. The melody continues in the treble clef, and the bass line continues in the bass clef. A measure number '10' is written above the first measure of the treble staff.

O love divine, how sweet thou art!
When shall I find my willing heart
All taken up by thee?
I thirst, I faint, I die to prove
The greatness of redeeming love,
The love of Christ to me.

Stronger His love than death or hell;
Its reaches are unsearchable;
The first born sons of light
Desire in vain its depths to see;
They cannot reach the mystery
The length, and breadth, and height.

God only knows the love of God;
O that it now were shed abroad
In this poor stony heart!
For love I sigh, for love I pine;
This only portion, Lord, be mine,
Be mine this better part.

O that I could forever sit
With Mary at the Master's feet;
Be this my happy choice;
My only care, delight, and bliss,
My joy, my heaven on earth, be this
To hear the Bridegroom's voice.

Thy only love do I require,
Nothing on earth beneath desire,
Nothing in heaven above;
Let earth, and heaven, and all things go,
Give me Thy only love to know,
Give me only Thy love.

Charles Wesley