

# O Love of God, how Strong and True!

William H. Gladstone, 1840-1891

Ombersley  
L.M.

The first system of musical notation consists of two staves, treble and bass clef, in a 3/4 time signature with a key signature of one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. A fermata is placed over the final note of the first measure. A measure rest of 5 measures is indicated above the staff at the beginning of the second system.

The second system of musical notation continues the piece from measure 10 to 18. It features the same two-staff format as the first system. Measure rests of 10 and 15 measures are indicated above the staff at the beginning of the first and second measures of this system, respectively.

O love of God, how strong and true!  
Eternal, and yet ever new;  
Uncomprehended and unbought,  
Beyond all knowledge and all thought.

We read thy power to bless and save,  
E'en in the darkness of the grave;  
Still more in resurrection light,  
We read the fullness of thy might.

O wide embracing, wondrous love!  
We read thee in the sky above,  
We read thee in the earth below,  
In seas that swell, and streams that flow.

O love of God, our shield and stay  
Through all the perils of our way!  
Eternal love, in thee we rest  
Forever safe, forever blest.

We read thee best in Him who came  
To bear for us the cross of shame;  
Sent by the Father from on high,  
Our life to live, our death to die.

Horatius Bonar